EQUITY CONFERENCE 2022

Asian Pacific Islander Desi Americans Caucus
Black Caucus
Chicanx/Latinx Caucus
Disability Caucus
LGBTQIA+ Caucus
Native American & Indigenous Peoples Caucus
Palestine, Arab, & Muslim Caucus
Teacher Education Caucus
Womxn’s Caucus

EQUITY CONFERENCE 2022
From Here to There: Building the Social Justice Bridge

“Walls turned sideways are bridges.”
— Angela Davis

MARCH 9 - 12, 2022
MARAKY ALEMSEGED  
*Executive Director of Black Alliance for Just Immigration*

Maraky Alemseged is BAJI’s Los Angeles Organizer. She is a first-generation Ethiopian-American who was born and bred in Los Angeles to two political and social justice activists. As a result, Maraky has spent her lifetime challenging unjust systems of oppression with the knowledge that “the personal is political and the political is personal.” Their nascent professional career is built atop years of community organizing, with heavy involvement in local, national, and international Black migrant communities. Informed by abolitionist, Pan-African, queer, and womanist perspectives, Maraky believes in approaching social justice issues from an intersectional lens.

IMANI BARBARIN  
*Culture Writer and Content Creator*

A graduate of Eastern University with a degree in Creative Writing and a minor in French from the Sorbonne, Imani Barbarin writes from the perspective of a black woman with Cerebral Palsy. She specializes in blogging, science fiction and memoir. Ironically, she did not like the idea of writing this mini bio.
LUZ BORJON
Director of the Dreamers Resource Center, Cal State Los Angeles

Luz Borjon has been at CSU Los Angeles for 21 years holding various positions in student support particularly programs designed for marginalized students. They received their Bachelors degree in Sociology and Chicano studies at UC Berkeley. Then pursued their Masters in Higher Education/Higher Education Administration & Student Affairs at UC Los Angeles.

JESUS GONZALEZ
CSULB Student & ASI President

Jesus Gonzalez is a fourth-year majoring in sociology and minoring in political science.

As a first-generation, undocumented college student, Gonzalez recognizes the barriers many students face in higher education. The Educational Opportunity Program (EOP) and the Dream Success Center (DSC) have shown him that his status is not an obstacle, but an opportunity to connect with others. Gonzalez found opportunities within Associated Students, Inc. (ASI), and through the DSC, he discovered the student organization For Undocumented Empowered Leaders (FUEL). He has served as FUEL president, ASI Senator-At-Large, voting member on the Curriculum and Educational Policies Council (CEPC), and a member of ASI Communications. ASI President Gonzalez’s goal is to continue putting the needs of students first. He plans to emphasize educating, engaging, and empowering students through advocacy and inclusion.
KARLENE GRIFFITHS-SEKOU
Founder of The Dignity Project International

Rev. Karlene Griffiths Sekou is an international public health professional, speaker, preacher, culture worker, and community organizer. For over twenty-years, she has situated her work within the realms of international human rights and de-colonial and anti-colonial cultural regeneration.

Ms. Griffiths Sekou has also worked in the U.S. and abroad as a senior level strategist, consultant, and program administrator in the areas of HIV and AIDS prevention, design and diffusion of effective behavioral interventions, community and youth engagement, and organizational and systems cultural regeneration.

Rev. Griffiths Sekou is founder and principal of The Dignity Project International, an organization committed to grass roots civil society and the creation of internal and external cultures of justice and equity using frameworks of ethical care, fostering human dignity, and liberation.

HECTOR T. PLASCENCIA
Social Justice Advocate

Héctor T. Plascencia is a movement consultant, community builder and social justice advocate working at the intersection of community & coalition building, public policy & advocacy and research justice.

For more than 15+ years, Héctor has worked with and for undocumented Californians, communities of color and transgender and queer communities. As a member of these identities, Héctor offers a unique perspective and strategic approach to creating movements and social justice practices.
LORETTA ROSS  
*Professor at Smith College*

Loretta Ross is a Professor at Smith College educating on “White Supremacy in the Age of Trump” and on “Calling in.” She teaches “calling in the calling out culture” as a form of radical love and revolutionary strategy to cultivate an all-inclusive Human Rights movement, and she began offering a series of online courses on this topic in 2020, still ongoing currently, that reached national attention.

A nationally-recognized speaker, educator, veteran activist, and pioneer in the Human rights and Reproductive Justice movements since 1970, Loretta is an expert on Anti-Semitism, women’s issues, hate groups, racism and intolerance, human rights, and violence against women. She was a co-creator of the term “Reproductive Justice”, which have helped push the movement forward for human rights.

FATIMA SHABAZZ  
*CEO/President of Fatima Speaks*

Fatima Malik Shabazz, originally from Brooklyn New York, is a long time resident of Los Angeles and the CEO/President of Fatima Speaks LLC; a Transgender led, African American owned and operated business that conducts cultural sensitivity/competency trainings as well as panel and motivational speaking engagements.

Ms. Shabazz is an Activist and advocate for the rights of the LGBTQ+ population as well as a social justice advocate, and as a formerly system impacted individual is a staunch proponent of prison reform as well as political and justice reform.

Ms. Shabazz has a clear and precise focus on creating safer and more inclusive spaces for the LGBTQ+ community as well as creating stronger social justice reform policies and policy advocacy that will make life better for communities directly and sometimes adversely impacted by these policies, which include but are not limited to prison reform and women’s reproductive health policies, hate crime laws and school bullying.
LOAN TRAN
Writer, Poet, and Public Speaker

Loan Tran (they/them) currently lives in Durham, NC. They are a longtime North Carolinian, having grown up in Charlotte, NC after migrating from Viet Nam with their family in the mid-90’s. Loan began organizing as a young queer person for safer schools for LGBTQ students and access to higher education for undocumented students. They consider themselves forged in the migrant justice struggle. After high school, Loan was a Point Scholar who studied Asian American Studies at the University of Washington-Seattle before transferring to the Gender, Sexuality, and Women’s Studies department at Virginia Commonwealth University in Richmond, VA.

With over 10 years of movement building experience, Loan has enjoyed organizing with multi-racial, multi-gender, cross-class, and intergenerational communities. A lover of popular education who is not yet jaded by coalitions and big tent organizing, they believe it truly takes all of us playing in every position possible.

ARMANDO VASQUEZ-RAMOS
CSULB Professor, President & CEO California-Mexico Studies Center, Inc.

Prof. Armando Vazquez-Ramos has been promoting educational opportunities for the Chicano/Mexican and Latino population for more than 47 years. He has taught on Chicano/Latino education, history, immigration, politics, public policy, and U.S.-Mexico relations at the CSU Long Beach Chicano and Latino Studies Department, where he is also Coordinator of the California-Mexico Project.

In 2010, he founded the California-Mexico Studies Center, Inc. to research, develop, promote, and establish policies & programs between High-Ed institutions & cultural organizations that enhance the teaching, mobility & exchange of faculty, students, & professionals between California and the U.S. with Mexico.

Prof. Vazquez-Ramos also established a precedent-setting model course which allows Dreamers the opportunity to study abroad in Mexico, and return legally to the U.S.
SUSANNA BARKATAKI
Yoga Teacher and Yoga Culture Advocate

I’ve been practicing yoga for as long as I can remember. Rooted in my Indian and British background, as an immigrant to the US I experienced a lot of violence because of my race and culture. The very things I was made fun of for later became the tools for my liberation. Yoga helped me decolonize and love myself.

Today, I work to showcase yoga in action, spread the message of diversity and inclusion, and help people connect through yoga to live a happy, fulfilling life for themselves and others. And I’d love for you to join me in this mission!

DR. GINA GARCIA
Associate Professor in the Department of Administrative and Policy Studies at the University of Pittsburgh

Dr. Gina Ann Garcia is a leading scholar on Hispanic Serving Institutions (HSIs), which are colleges and universities that enroll at least 25% Latinx undergraduate students. She is also an associate professor in the Department of Administrative and Policy Studies at the University of Pittsburgh, specializing in Higher Education and Student Affairs. She is a scholar activist committed to disrupting the status quo of postsecondary education by bringing attention to the ways higher education has historically been committed to whiteness and regularly reinforces white narratives and white standards. Connecting critical and organizational theory, Dr. Garcia’s research centers Latinxs and HSIs, and is guided by the principles of equity and justice.
APARNA GOPALAN
Researcher, Journalist, Editor, Educator & Labor Organizer
Currently, she is a Ph.D. Candidate in Social Anthropology at Harvard University and a member of the Graduate Student Union, the first union in the country to add caste as a protected category for all graduate and undergraduate student workers at Harvard.

DR. GLORIA LADSON-BILLINGS
Pedagogical Theorist and Teacher Educator
Gloria Ladson-Billings is Professor Emerita and former Kellner Family Distinguished Professor in Urban Education in the Department of Curriculum & Instruction and was Faculty Affiliate in the Departments of Educational Policy Studies, Educational Leadership & Policy Analysis and Afro American Studies at the University of Wisconsin-Madison. She is a past President of the National Academy of Education. Ladson-Billings’ research examines the pedagogical practices of teachers who are successful with African American students. She also investigates Critical Race Theory applications to education.

Ladson-Billings is the author of several critically acclaimed books, including The Dreamkeepers: Successful Teachers of African American Children.
LAS.DOCTORAS - DR. CRISTINA ROSE & DR. RENEE LEMUS
Academics, Podcasters, and Intuitive Healers

Together Dr. Renee Lemus and Dr. Cristina Rose as Las Doctoras are acclaimed radical influencers, podcaster, writers, and Latina intuitive healers. We are Creative Partners in the Las Dras Podcast, Book Club, Sacred Writing Course, and Saint Lunita Magazine.

We are reclaiming our ancestral cultures, creating spaces to heal from the generational trauma of white supremacist, patriarchal capitalism, while living into liberating practices.

Our liberation magic is a mix of Merlin, Water Mercado and Frida. We are academic brujas creating revolutionary spaces outside the walls of the ivory tower to cast spells, read the ancient texts, and tell our stories. We are the writing witches tucked away in a library deep in the forest, inviting others to reclaim their own magic along side us. We make this magic as an offering to our ancestors, to those who will come after us, and for the change we wish to see in the world.

PREM PARIYAR
Grassroots Community Organizer

An alum at Cal State East Bay, Prem has more than 15 years of experience working in the grassroots community. Belonging to the caste oppressed community, he is passionate about serving the voiceless and marginalized caste oppressed communities and educating people about caste apartheid.
manmit singh (they/them)

*Ethnic Studies Graduate Student at San Francisco State University*

manmit is a queer, trans, non-binary Sikh and a recent graduate from California Polytechnic State University, San Luis Obispo. Currently, they are a graduate student in Ethnic Studies at San Francisco State University and were one of the organizers in the coalition to get caste added as a protected category within the California State University (CSU)’s anti-discrimination policy.

THENMOZHI SOUNDARARAJAN

*Feminist artist, Community Organizer, Technologist, and Theorist*

Thenmozhi is the Executive Director of Equality Labs, which she co-founded. Equality Labs is the largest Dalit civil rights organization working to empower caste- oppressed people in the US and globally.

ASTRA TAYLOR

*Debt Collective*

*Writer, Documentarian, and Organizer*

Astra Taylor is a writer, documentarian, and organizer. Her films include Zizek!, a feature documentary about the world’s most outrageous philosopher, and Examined Life, a series of excursions with contemporary thinkers including Slavoj Zizek, Judith Butler, Cornel West, Peter Singer and others. Both movies premiered at the Toronto International Film Festival. Taylor’s writing has appeared in The Nation, the London Review of Books, n+1, The Baffler, the New York Times, and elsewhere. She is the editor of Examined Life, a companion volume to the film, and coeditor of Occupy!: Scenes from Occupied America. She helped launch the Rolling Jubilee and co-founded the Debt Collective. Most recently she is the author of the book The People’s Platform: Taking Back Power and Culture in the Digital Age, winner of a 2015 American Book Award. She is a Shuttleworth Foundation Fellow.
DR. SABRINA ALIMAHOMED-WILSON
Associate Professor, Department of Sociology at CSU Long Beach

Dr. Sabrina Alimahommed is an Associate Professor of Sociology at California State University, Long Beach. She has published her research in various journals including Gender and Society, Critical Sociology, Race and Class, and Women, Gender, and Families of Color on the topics of gendered Islamophobia and state violence, FBI racialized surveillance and gendered counterterrorism, and the profiteering of private capital in the War on Terror. She is an Affiliate Faculty at the Center for Security, Race, and Rights at Rutgers Law School. She also served as an Honorary Research Fellow at University College London’s Centre for the Study of Education in Muslim Contexts.

DR. HATEM BAZIAN
Director of the Islamophobia Documentation and Research Project at UC-Berkeley, SFSU Alum and Chair of American Muslims for Palestine

Hatem Bazian is a co-founder and Professor of Islamic Law and Theology at Zaytuna College, the 1st Accredited Muslim Liberal Arts College in the United States. In addition, Prof. Bazian is a lecturer in the Departments of Near Eastern and Asian American and Asian Diaspora Studies at the University of California, Berkeley. Dr. Bazian between 2002-2007, also served as an adjunct professor of law at Boalt Hall School of Law at the University of California, Berkeley. He teaches courses on Islamic Law and Society, Islam in America: Communities and Institutions, De-Constructing Islamophobia and Othering of Islam, Religious Studies, and Middle Eastern Studies. In addition to Berkeley, Prof. Bazian served as a visiting Professor in Religious Studies at Saint Mary’s College of California 2001-2007 and adviser to the Religion, Politics and Globalization Center at UC Berkeley.
LAURENT CORRALEZ
Community Organizer in the Inland Empire

Laurent Ash Corralez is a transmasculine anarchoqueer community organizer with arthrogryposis living in the Inland Empire. They have been organizing for 18 years and have been a part of various orgs such as Bienestar, Black Lives Matter IE, Los Angeles Queer Resistance, Revolutionary Autonomous Communities LA, and Queer Youth Advocacy Day. Corralez is also a zinester who writes about being disabled, punk, and queer. They believe that all forms of oppression are connected and work with other intersectional queers to promote mutual aid and create safer spaces for marginalized individuals. Laurent (They/He) creates zines based on their intersectional identity as a trans disabled punk.

Corralez is a disabled anarchoqueer who has been creating zines since their first ever zine, Creating Safer Spaces for Those With Disabilities, debuted at Queer Punk Fest in 2014. Since then, they have created 5 other zines and joined a disability justice org, LA Spoonie Collective.

DR. JENNIFER EAGAN
Former CFA President, PhD. Professor of Philosophy and Public Affairs & Administration at CSU East Bay

Jennifer L. Eagan is a Professor of Philosophy and Public Affairs & Administration at California State University, East Bay. She has been a CFA member since 1999, past president of CFA 2015–2019, and is currently the faculty rights chair at the East Bay chapter. Her academic work plays at the intersection of theory and praxis in the areas of feminist philosophy, critical theory, political philosophy, and ethics.
LEITH GHULOUM

Graduate Student at San Francisco State University

Leith Ghuloum is a graduate student at San Francisco State University. They do work mapping the experiences of queer Iranian diasporas in the Los Angeles area. Leith has been working with Arab and Muslim Ethnicities and Diasporas (AMED) Studies at SFSU and is a graduate fellow in the center for Iranian Diaspora Studies. They have led a graduate student effort to support the AMED program and create curriculum despite censorship and attacks by the university and private corporations. Leith has also worked on the Iranian diaspora archive and the Del Beh Del Podcast with the Center for Iranian Diasporas Studies.

DR. MANZAR FOROOHAR

Former History Professor at Cal Poly, San Luis Obispo

Prof. Manzar Foroohar is a retired emerita professor of history, Cal Poly San Luis Obispo. Her research focuses on Religion and Revolution in Latin America and the Middle East, Social and Political Movements in Latin America and the Middle East, and the Palestinian Diaspora. She served in the state-wide Academic Senate for several years as the chair of the Faculty Affairs Committee with a focus on academic freedom. She was CFA Chapter President from 2001-2005. She also served as chair of the CFA statewide membership committee, and as a member of the Board of Directors and the bargaining unit for several years.
JUNE "JUMAKAE" KAIEWSITH

Professional Artist and Wellness Consultant

June Kaewsith, also known as "Jumakae," is a professional artist, wellness consultant, and storytelling coach. After spending her twenties as an artist and community organizer inside of nonprofit organizations, she began craving an alternative narrative to healing and justice beyond the struggle. Curiosity led her back to Thailand, where she studied with a traditional midwife to learn the ways of her ancestors. That's when she realized that all of our ancestors were entrepreneurial, filling a need in the community through their sacred offerings. Thus sparked her calling to assist others in remembering their magic.

Tune into her podcast "Your Story Medicine" that invites listeners to challenge the pathways toward liberation and healing, step into entrepreneurship as sacred activism and decolonization, and gain the confidence to create new stories for their life. www.yourstorymedicine.com

She currently resides on Chumash & Tongva territory, known today as Long Beach, CA.

DR. TOMOMI KINUKAWA

Lecturer at San Francisco State

Dr. Tomomi Kinukawa is a queer scholar-activist with Zainichi Korean and Japanese ancestries and currently teaches in the Department of Women and Gender Studies at San Francisco State University. Kinukawa has published in scholarly journals and other media, including the Journal of Women’s History and Jinken to Seikatsu. Their most recent article “‘De-national’ Coalitions Against Japan’s Gendered Necropolitics: The ‘Comfort Women’ Justice Movement in San Francisco and Geography of Resistance,” was published in Feminist Formations 33 (2021). They are completing a book project funded by NEH Fellowship for Advanced Social Science Research on Japan that analyzes coloniality of the post-WWII Japanese medical system and presents a social, cultural, and political history of twentieth-century health movements among Zainichi Koreans. They hold a BA in the history and philosophy of science from the University of Tokyo and PhD in the history of science from the University of Wisconsin–Madison.
DR. AMARA MILLER
Sociologist and Social Justice Activist at CSU East Bay

Amara Miller is an Assistant Professor in the Department of Sociology at California State University, East Bay. As a scholar-activist, her work aims to understand how power dynamics shape efforts at social change so that we can create more socially just futures. Her main areas of research are cultural sociology, social movements, and complex organizations, with broader interests in post/colonialism, feminist theory, critical race theory, environmental sociology, and historical/field methods.

DR. THERESA MONTAÑO
Professor of Chicana and Chicano Studies at CSU Northridge

Prof. Theresa Montaño teaches in the Department of Chicana and Chicano Studies at CSU Northridge. Her research areas include Latino Educational Equity, Critical Multicultural Education, Bilingual/ELL education, and Teacher education. She is chair of the CFA Teacher Education Caucus. She worked with others to launch a national network of multiracial educators and scholars to defend and implement authentic Ethnic Studies.

DR. AHLAM MUHTASEB
Professor & Interim GTA Coordinator at CSU San Bernardino

Dr. Ahlam Muhtaseb is a professor of media studies. She is the recipient of the 2020 CSUSB Outstanding Scholarship, Research and Creative Activities Award and was one of the 2019-20 Outstanding Research and Creative Activity Faculty Mentor Awardees. She has an M.A. in Journalism and a Ph.D. in Digital Communication from the University of Memphis, Tennessee. Her research interests include digital communication, social media, social justice and diasporic communities. Her most recent project is her award-winning documentary 1948: Creation & Catastrophe. The film, co-produced and co-directed with Andy Trimlett, focuses on the year 1948 and its catastrophic consequences on the Palestinian nation which has originated from her field work in the Palestinian refugee camps in Lebanon, Syria, and Palestine. She won the 2019 Rebuilding Alliance “Story Teller” Award. The film also won the Jerusalem International Film Festival’s 2019 Special Jury Award in the Feature Documentary category.
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**DR. STEVIE RUIZ**  
*Assistant Professor in Chicana and Chicano Studies at the CSU Northridge*

Stevie Ruiz’s interdisciplinary research and teaching focuses on environmental justice, comparative race and ethnicity, critical science studies, and cultural geography. He is currently working on a book project titled “Stewards of the Land: Race, Space, and Environmental Justice”

**DR. VIDA SAMIIAN**  
*Dean of the College of Arts and Humanities and Professor of Linguistics at CSU Fresno*

Vida Samiian is currently Visiting Researcher in the Linguistics Department at the University of California, Los Angeles, where she received her Ph.D. in Linguistics in 1983. She is also Professor and Dean Emerita at CSU Fresno where she worked for 33 years. At CSU Fresno, she served as faculty and chair in the department of Linguistics and then as Associate Dean and Dean of the College of Arts and Humanities. Subsequently, she returned to the faculty in 2014 to teach and serve as Director of the Middle East Studies Program where she oversaw the establishment of an endowed Edward Said Professorship. In 2017 she resigned and made her letter of resignation public in objection to the administration’s cancellation of the search in response to Zionist pressure groups and individuals when the list of finalists, all of Arab and Palestinian origin, was announced. She also works with and serves as co-­coordinator of the California Scholars for Academic Freedom, a group of over 200 faculty and scholars in California Institutions of higher education who are committed to the protection of Academic Freedom on University campuses and beyond.
RANA SHARIF

Lecturer in the Department of Gender and Women Studies at CSU Northridge

Professor Sharif is a Los Angeles-born, interdisciplinary scholar, educator, and social justice activist. Her research examines the use of new media tools and technologies including social media, digital online archives, and location-based technologies in the context of Palestine. Using new media and digital culture as an optic, her research reveals meaningful ways Palestinians and Palestinian allies challenge notions of gender, heteropatriarchal resistance, and, unity and community, otherwise foreclosed by the logics of settler colonialism, militarization and occupation. Her disciplinary interests include social movements; militarization and occupation; women of color and transnational feminisms; gender in the MENA; media and communication studies; and digital and visual culture. Professor Sharif is also committed to transformative pedagogy and base-building with her students inside and beyond the classroom. She often connects them to resources and opportunities such as internships and social justice delegations. In addition, Professor Sharif currently serves on the executive board of the ACLU of Southern California and hosts and produces shows for the SWANA Region Radio on KPFK (90.7 fm).

DR. RACHAEL STRYKER

Associate Professor of Human Development and Women's Studies at CSU East Bay

Dr. Rachael Stryker is an Associate Professor of Human Development and Women's Studies at California State University, East Bay. She is also president of the CFA East Bay chapter.
**VANG VANG**  
*CFA Treasurer, Instructional Technology Librarian at Fresno State*

Vang Vang, CFA Treasurer and co-chair of the Asian Pacific Islander and Desi American (APIDA) Caucus is also an instructional technology librarian at Fresno State. She received her M.S. from Simmons University in Boston, MA and her B.A from the University of California, Santa Cruz. Vang is recognized for maximizing her skills in technology to support the success of the campus’s diverse student body and faculty. In 2020 she was a recipient of the Provost’s Award for Extraordinary Teaching in Extraordinary Times: Student Success at Fresno. Additionally, Vang was an awardee of the 2019-20 FILA (Faculty Innovation & Leadership Award) from the CSU.

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**YAZAN ZAHZAH**  
*Lecturer in the Department of Women’s Studies at San Diego State University*

Yazan Zahzah is a community-based researcher and organizer from Southern California, currently working as a lecturer for the California State University system. Yazan’s research examines the relationship between war, migration, surveillance, and social welfare programming. Yazan is the Community Organizer at Vigilant Love in Los Angeles, CA and a longtime member of the Palestinian Youth Movement, a grassroots organization dedicated to the self-determination of the Palestinian People.
Dr. Cecil E. Canton is Professor Emeritus of Criminal Justice at California State University, Sacramento. He served as a member of the California Faculty Association's (CFA) Board of Directors in his capacity as Associate Vice President and Chair of the Council for Affirmative Action. He has also served as a member of the National Education Association’s (NEA) Membership Advisory Committee, as a member of the Executive Committee of the National Council for Higher Education (NCHE), and as a Member-at-Large of the Collective Bargaining Congress of the American Association of University Professors (AAUP). He is co-author of The Politics of Survival in Academia: Narratives of Inequality, Resilience and Success (Rowman & Littlefield, 2002). In 2018, he received the H. Council Trenholm Memorial Award from the Human and Civil Rights Department of the National Education Association.

J. Luke Wood, Ph.D. is the Vice President for Student Affairs & Campus Diversity and Distinguished Professor of Education at San Diego State University. Wood also serves as the Co-Director of the Community College Equity Assessment Lab (CCEAL), a national research and practice center that partners with community colleges to support their capacity in advancing outcomes for underserved students of color. Wood’s research focuses on factors affecting the success of boys and men of color education, with a specific focus on early childhood education and community colleges. In particular, his research examines contributors (e.g., social, psychological, academic, environmental, institutional) to positive outcomes. Dr. Wood has delivered over a 1,000 scholarly professional and conference presentations. His research has been featured by NBC, New York Times, Chronicle of Higher Education, Huffington Post, Fortune Magazine, Los Angeles Times, Miami Herald, San Francisco Chronicle, C-SPAN, and National Press Club. Dr. Wood has authored over 170 publications, including 77 peer-reviewed journal articles and 16 books.
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MODERATORS

**DR. RABAB ABDULHADI**  
*AMED Studies at San Francisco State*

Dr. Rabab Abdulhadi is an internationally-known scholar and a distinguished professor and researcher who continuously supports community development and student engagement alongside her extensive academic work and publication and teaching schedule. She is the Director and Senior Scholar in the Arab and Muslim Ethnicities and Diasporas and Associate Professor of Ethnic Studies/Race and Resistance Studies at the historic College of Ethnic Studies, San Francisco State University. Before joining SFSU, she served as the first director of the Center for Arab American Studies at the University of Michigan, Dearborn. She is a Policy Advisor for Al-Shabaka, the Palestinian independent think tank, and serves on the International Advisory Board of World Congress of Middle East Studies where she chairs its International Committee.

**DR. BETH BAKER**  
*Anthropology Professor at CSU Los Angeles*

Beth Baker joined the anthropology department at CSULA in 2002. Her primary areas of interest include migration and mobility, incarceration/detention and deportation, globalization, identity, nationalism and the state, urban and applied anthropology. Geographically, her areas of interest include Latin America and the United States. She has done fieldwork in Southern Mexico, Ecuador, El Salvador, and the United States. Dr. Baker is author of Salvadoran Migration to Southern California: Redefining El Hermano Lejano (University Press of Florida, 2004) and articles on migration, the immigrants’ rights movement, deportation, and anthropology.
DR. LINDSAY BRIGGS

Associate Professor in Public Health & Health Services Administration at Chico State

Dr. Lindsay Briggs is a tenured faculty member in the Department of Public Health & Health Services Administration (PHHA). During Lindsay’s time here she has become involved in a wide variety of campus programs including as a participant in the 2nd cohort of Diversity Academy, as a Diversity Certificate trainer, as one of the two Safe Zone trainers on campus, has been the faculty advisor for the Student Health Advisory Committee, has served on several Health Center hiring committees, and participated in three Faculty Learning Communities through CELT. In addition, she has won the Conversations on Diversity “Walk the Line” award and the AS Gender and Sexuality Equity Center’s Harvey Milk Award for her activism on behalf of the LGBTQ community. Lindsay has served on the Faculty Recognition and Service (FRAS) Committee for the past 4 years, and was previously the department representative to the California Faculty Association for her department. Lindsay currently chairs the Faculty Recruitment & Library committees for the Department. Dr. Briggs is invested in the long-term health and stability of the University and is committed to utilizing her background and training in diversity issues and community activism to everything she does on campus. She actively and continuously works on her allyship so that she can strive to align herself with students, staff and faculty on a variety of diversity and inclusion issues, and is committed to ensuring that all perspectives are heard and reflected in the wider university system.

LESLIE BRYAN

Theatre Arts Lecturer at CSU San Bernardino

Leslie Bryan has been a lecturer at CSU San Bernardino for 24 years. In addition to teaching dance at CSUSB, Bryan teaches classes and coordinates programs at Coyote Conservatory for the Arts in San Bernardino. The Coyote Conservatory for the Arts is run by CSUSB Theatre Arts Department as part of a community outreach commitment. It is located above Sturges Auditorium in San Bernardino and offers classes in the arts: dance, theatre, puppetry, music. Bryan has a special place in her heart for the toddler and pre-school aged children.

She has also taught in local charter schools and in community centers to raise awareness about the importance of dance. Another project of Bryan’s is working for the California Arts Project as an “Artist in Residence.” Bryan goes into schools and trains the teachers about movement and dance.
DR. NICHOLAS CENTINO
Assistant Professor of Chicana/o Studies at CSU Channel Islands

Nicholas F. Centino is an assistant professor in Chicana/o Studies at CSU Channel Islands. In 2020 he received the President's Award for Innovations in Teaching and Learning. As the Council on Racial and Social Justice Representative for his campus, he is most proud of the advocacy and action he helped organize in support of AB1460 calling for all CSU students to take an ethnic studies course prior to graduation.

ANDREW CHANG
Field Representative and Staff Representative for APIDA Caucus

He has over a decade of professional experience—in campaign and program coordination, organizational development and coalition-building—in union, nonprofit and university settings. Andrew earned a Master of Public Administration (MPA) from Columbia University (2019) and his B.A. from the University of California, Berkeley in 2008.

CHRIS COX
Sociology Lecturer at San Jose State University and Co-Chair of Council for Racial and Social Justice

Chris Cox is a lecturer in the department of Sociology and Interdisciplinary Social Science at SJSU, where he has taught for 22 years. He has been a CFA activist for more than 15 years and is currently the Associate Vice President for the Council for Racial and Social Justice (North). He is also an advisory board member for the Coalition of Contingent Academic Labor (COCAL). Chris was named the SJSU Outstanding Lecturer in 2017, and has also been recognized by various community organizations for his work as an educator.
DR. SHARON ELISE
Professor of Sociology and CFA Asst VP for Racial and Social Justice

Sharon Elise, Ph.D. left a faculty position in Women’s Studies at Fresno State to join the faculty of CSUSM in Sociology in Spring 1994. Her teaching and research center on critical race studies, Black Studies, Black Feminism, Intersectionality, women of color and sociopoetics. She has been active in the university and her discipline, and has held leadership positions in her department, college, academic senate, faculty union, and professional organizations. Dr. Elise’ current research centers on anti-Black racism with ethnographic work at the university and in Puerto Rico. Dr. Elise helped to lead the union’s Anti-Racism and Social Justice Transformation since the work began, and with Chris Cox, she co-Chairs the Council for Racial and Social Justice.

ANTONIO GALLO
Attorney and Chicano and Chicana Studies Lecturer at CSU Northridge

Antonio Gallo is an attorney at Law Office of Antonio Gallo in Los Angeles, California. Antonio Gallo has 8 years of experience as a lawyer since graduating from Trinity Law School with a J.D. in 1998. This attorney also has a B.A. from CSU Northridge.

DR. VICKIE HARVEY
Professor of Speech and Communication at CSU Stanislaus

Hello, my name is Dr. Vickie Harvey. I started teaching at Stanislaus in 2000. I teach in the Relational and Organizational Track. I enjoy teaching Advanced Interpersonal Communication, Professional Interviewing, Management Communication, Nonverbal Communication, Relational Communication, Family Communication, and the Senior Capstone course. Please come take a class with me and learn more about your own personal communication skills and relationships.
SCOTT HOPKINS
Professor of Art at CSU East Bay

At San Francisco Art Institute, I did a double major and received a BFA in photography and painting in 1994. Accepted into the three year MFA program at the University of Arizona, I graduated with honors with an MFA in photography in 1997. After graduation, I had a three year artist residency at the Fire Station Artist Studios in Dublin, Ireland, during which time, I engaged with professional artists across disciplines, taught photography at Dublin City University, had a solo exhibition at the Gallery of Photography, an art commission in Northern Ireland, along with many other professional activities. I returned to the United States to be a visiting professor of photography at the University of Houston for 2000–2001, and then received my current position in the Art Department at CSU East Bay in Fall 2001 where I head the photography option. My art practice bridges both film, digital, and video. My photographs have been exhibited nationally and internationally and I am currently making video documentaries along with still photographs for publication and exhibition.

LISA KAWAMURA
Co-chair of APIDA Caucus and Lecturer at Cal Poly, San Luis Obispo

She is a BEACON Faculty Mentor and an ally and trainer for the Undocumented Student Working Group. In 2020, she was a recipient of the Terrance Harris Excellence in Mentorship Award at Cal Poly, SLO. Lisa has a B.A. (1995) and M.A. (1998) in Speech & Communication studies from San Francisco State University.
DR. HELLEN LEE
Associate Professor of English at CSU Sacramento

Hellen S. Lee is an Associate Professor in the Department of English. She serves as a Vice Chair for the Department of English and as the Faculty Coordinator for Sacramento State University's One Book Program.

She teaches U.S. literatures and literary theories. Her courses emphasize the intersections between race, ethnicity, sexuality, gender, and class formations in cultural production in the United States. Her research interests focus on the intersections of regional, national, and transnational gender, racial, and immigration politics by analyzing late 19th- and 20th-century cultural representations of women’s work in the U.S. and the Caribbean.

DR. ANNE LUNA
Assistant Professor of sociology at CSU Sacramento

Assistant Professor of sociology at California State University-Sacramento, specializes in Native American studies, law and policy, social movements, and social inequality. She believes education must be open to all, liberating and transformative. She integrates indigenous knowledge and service learning into the classroom to help students & the community envision a more egalitarian future.

TALITHA MATLIN
STEM Librarian at CSU San Marcos

Talitha Matlin is the STEM Librarian at CSU San Marcos. She has a Master's of Learning, Design, and Technology from San Diego State University and a Master's of Library and Information Science from San Jose State University. Her research interests focus on applying instructional design methodologies to nontraditional instructional settings and how to examine librarianship through an anti-racist lens.
EQUITY CONFERENCE 2022

MONISHIA MILLER
Political Science Professor at CSU Fullerton

Rosalinda Quintanar-Sarellana graduated from Stanford University with a Ph.D. in the area of Literacy, Language and Culture, and a Masters in the area of International Education and Development. Presently, she is a professor at San Jose State University, where she teaches First and Second Language Acquisition and Multicultural Education. She has written numerous articles on language acquisition and language development, social justice and multicultural education. She has also taught at Stanford University, UC Davis, Universidad Metropolitana in Mexico City, Universidad de Monterrey, Mexico; INACAP in Santiago, Chile; Sanko Schools in Gaziantep, Turkey; Nova Scotia, Canada; and Shenzhen, China.

DR. ROSALINDA QUINTANAR
Professor of Teacher Education at San Jose State University

Rosalinda Quintanar-Sarellana graduated from Stanford University with a Ph.D. in the area of Literacy, Language and Culture, and a Masters in the area of International Education and Development. Presently, she is a professor at San Jose State University, where she teaches First and Second Language Acquisition and Multicultural Education. She has written numerous articles on language acquisition and language development, social justice and multicultural education. She has also taught at Stanford University, UC Davis, Universidad Metropolitana in Mexico City, Universidad de Monterrey, Mexico; INACAP in Santiago, Chile; Sanko Schools in Gaziantep, Turkey; Nova Scotia, Canada; and Shenzhen, China.

LEDA RAMOS, M.F.A.
Professor at CSU Los Angeles

Leda Ramos, M.F.A. is a mother, artivist, professor and has been an active CFA member at Cal State LA since 2016. She co-founded the CFA-LA Chicanx/Latinx & Central American Faculty Caucus; is a committee member for CFA-LA Membership & Organizing; and co-represents CFA-LA for Faculty Lecturers in the Chicana(o) and Latina(o) Studies Department. Ramos believes that Lecturer dignity, respect and integrity of teaching requires participation and shared governance to create transformative social change for all faculty and quality education for students at Cal State LA.
DR. ANTHONY RATCLIFF
Associate Professor in the Department of Pan-African Studies at California State University, Los Angeles

Anthony J. Ratcliff is a tenured Associate Professor in the Department of Pan-African Studies at California State University, Los Angeles. He earned a Ph.D. in African American Studies from the University of Massachusetts, Amherst in 2009. His dissertation analyzed the Pan-African politics of cultural struggle, with particular attention paid to the international dimensions of the Black Arts Movement. As a critical Hip Hop educator and radical historian, Anthony’s scholar-activist research and teaching interests include revolutionary Black arts and politics; Black anti-authoritarian and autonomous movements; Black feminist theory and praxis; decolonial activism and organizing; the impact of capitalism and mass incarceration on Hip Hop cultural production, and the abolition of policing and prisons.

AUDRENA REDMOND, M.A.
Director of Programs for Anti-Racism and Social Justice

Inaugural CFA Program Director for Anti-Racism Social Justice. Her work includes: identifying policy and practice changes, developing and facilitating anti-racism workshops, organizing annual equity conferences and hosting a podcast, Radio Free CSU. For many years, she also organized the annual Leadership Institute for newly elected officers and member activists.

Audrena feels fortunate to be part of an organization and profession that align with her values and beliefs that education is a human right and Black Lives Matter.
GLORIA RHODES
Outreach and Diversity Initiatives Librarian at San Diego State University

Gloria Rhodes has been an Associate Librarian at San Diego State University for 21 years. They received their B.S. in Education at Elizabeth City State University, and their Master of Library Science North Carolina Central University. Gloria Rhodes spearheads San Diego State University’s oral history project documenting the African American presence in San Diego. Library faculty and staff produce original research and support information access for the campus community. In addition, the library’s Special Collections and University Archives is an invaluable resource for scholars around the world.

DR. TRACEY SALISBURY
Assistant Professor of Ethnic Studies at CSU Bakersfield

Dr. Tracey M. Salisbury is an Assistant Professor of Ethnic Studies at California State University, Bakersfield, where she has been a faculty member since 2017. She teaches Black Studies, and Women’s, Gender, and Sexuality Studies courses within the Ethnic Studies/Interdisciplinary Studies program as well as Sport History and Sport Sociology courses for the Kinesiology department. Dr. Salisbury graduated with a BA in Political Science from Holy Cross College and a MA in Sport Administration from Central Michigan University. She earned her PhD in Kinesiology with an emphasis in Sport History, Sport Sociology and American/African American History from the University of North Carolina, Greensboro. Dr. Salisbury’s research interests focus on Black women and sport, Black Feminism, Afrofuturism, Black popular culture particularly, rap music and hip-hop culture, and film studies focusing principally on the horror genre. She is a certified horror film fanatic and proud of it. Dr. Salisbury is the Council on Social Justice Representative for the Bakersfield campus and the co-chair of the CFA Black Caucus.
DR. APARNA SINHA

Culture and Communications Professor at CSU Maritime

Aparna Sinha is faculty at CSU Maritime, where she teaches Critical Thinking, Writing, and Research through a social justice lens. Her research and publications have been about creating conditions salient to equitable teaching and learning and ways to empower marginalized students.

DR. CHARLES TOOMBS

Professor of Africana Studies at San Diego State University and CFA President

Charles Toombs is a Professor of Africana Studies at San Diego State University (SDSU). His areas of specialization and research include: Africana literature (African American, African, and Caribbean), American literature, and Black Queer Studies. His degrees are: BA (English), MA (English), MS (Industrial Relations), Ph.D. (English), all from Purdue University. He is President of the California Faculty Association (CFA) and SDSU CFA and AAUP Chapter Presidents. He has published several works on African American literature and culture, including, “Harlem Renaissance in San Diego: New Negroes and Community” in The Harlem Renaissance in the American West, Routledge, 2012 and “African American Uprising” in California Literature, Cambridge UP, 2015. He has presented papers, chaired panels, and served on panels at professional meetings and conferences, including lectures and workshops on African American Literature and Africana Studies at Gorlovka State Pedagogical Institute of Foreign Languages, Gorlovka, Ukraine. He is a faculty consultant to the Educational Testing Service. He was selected as African American Educator of San Diego Country for 2011 by Phi Delta Kappa, Inc. He is committed to social and cultural justice, and is the 2014 San Diego State University Faculty Diversity Award recipient.
**DR. JANET WINSTON**

*Professor of English at CSU Humboldt and Graduate Coordinator*

Prof. Janet Winston is a Professor of English and affiliate faculty in the Department of Critical Race, Gender and Sexuality Studies at Cal Poly Humboldt. Her research on Queen Victoria and Virginia Woolf—icons of white imperialist femininity and white feminism, respectively--focuses on how racial-colonial logics are memorialized and destabilized in visual culture and narrative. She served on Cal Poly Humboldt’s Ethnic Studies Council, which established AB1460’s implementation on campus. She is part of the collective that formed CFA-PAM.

Born and raised in Nablus, Palestine, Professor Rabab Abdulhadi is founding Director and Senior scholar of Arab and Muslim Ethnicities and Diasporas Studies Program, intended to become the fifth department in the College of Ethnic Studies. A policy advisor for Al-Shabaka, she serves on several editorial, academic and activist boards such as Islamophobia Studies Journal, Journal of Mujeres Activas en Letras y Cambio Social; International Islamophobia Studies Research Association; National Students for Justice in Palestine; US Campaign for the Academic and Cultural Boycott of Israel; Executive Committee of California Scholars of Academic Freedom; and co-chairs, Feminists for Justice in/for Palestine, National Women’s Studies Association. Recipient of AAUP’s Georgina Smith Award for outstanding faculty activists, she currently writes on Teaching Palestine: Pedagogical Praxis and the Indivisibility of Justice, and the living archives of Palestine activist, feminist and solidarity organizations in North America. She belongs to the founding collective of CFA-PAM Caucus.

**DR. LORI WALKINGTON**

*Sociology Professor at CSU San Marcos*

Lori Walkington, Ph.D., is a professor of critical race studies and criminology at Cal State San Marcos, where she began writing and performing poetry. Having taken a leave to earn her Ph.D., where her research–centered spoken word poetry in San Diego serves as transformative social justice, this reading marks Lori’s return to the Revolutionary Poets Brigade.